

Qui a Tué Grand-Maman

Paroles & Musique de Michel Polnareff
Harmonisation d'Alexandre Depierre

1

Le

B.F

Le

Il y a - vait du tmps de grand - ma - man des fleurs qui pous - saient dans son jar - din

Detailed description: This is the first system of a musical score. It consists of five staves. The top staff is a vocal line in G major, 4/4 time, with a treble clef and a key signature of one sharp (F#). It begins with a whole rest for four measures, followed by a quarter note G4 in the fifth measure. The second staff is a piano accompaniment line in G major, 4/4 time, with a treble clef and a key signature of one sharp. It starts with a whole note G4 in the first measure, followed by a half note G4 in the second measure, and then a series of eighth notes in the third and fourth measures. The third staff is a vocal line in G major, 4/4 time, with a treble clef and a key signature of one sharp. It contains the lyrics: "Il y a - vait du tmps de grand - ma - man des fleurs qui pous - saient dans son jar - din". The fourth staff is a piano accompaniment line in G major, 4/4 time, with a bass clef and a key signature of one sharp. It features a steady eighth-note bass line. The fifth staff is a piano accompaniment line in G major, 4/4 time, with a bass clef and a key signature of one sharp. It features a steady eighth-note bass line.

5

5

5

5

temps a pas - sé seules rest - ent les pen - sées Et dans tes mains il ne restent plus rien

temps a pas - sé seules rest - ent les pen - sées Et dans tes mains Il ne restent plus rien

Hou.... Hou hou Il ne restent plus rien

Detailed description: This is the second system of a musical score. It consists of five staves. The top staff is a vocal line in G major, 4/4 time, with a treble clef and a key signature of one sharp. It contains the lyrics: "temps a pas - sé seules rest - ent les pen - sées Et dans tes mains il ne restent plus rien". The second staff is a piano accompaniment line in G major, 4/4 time, with a treble clef and a key signature of one sharp. It contains the lyrics: "temps a pas - sé seules rest - ent les pen - sées Et dans tes mains Il ne restent plus rien". The third staff is a piano accompaniment line in G major, 4/4 time, with a treble clef and a key signature of one sharp. It contains the lyrics: "Hou.... Hou hou Il ne restent plus rien". The fourth staff is a piano accompaniment line in G major, 4/4 time, with a bass clef and a key signature of one sharp. It contains the lyrics: "Hou.... Hou hou Il ne restent plus rien". The fifth staff is a piano accompaniment line in G major, 4/4 time, with a bass clef and a key signature of one sharp. It contains the lyrics: "Hou.... Hou hou Il ne restent plus rien".